## Exercise 0 (Anti Clockwise)

## Backward

## Crossovers



## Focus:

## Glide, Acceleration, Understanding of curves / circles and direction

## Description:

The exercise begins from a standing position in the centre of the circle.

1. Push off from a standing position LBI to RBO
2. Cross $L$ foot over $R$ foot ending on a left backwards inside edge
3. Place the R foot beside the L foot and push off ending, on a right backwards outside edge

Continue with the crossovers - until (4), holding the edges evenly on each foot as the circle becomes bigger and the speed increases
4. Place the $R$ foot beside the $L$ foot ending on a RBO edge

5
6. The free leg is extended behind the skating leg on a LFO edge to complete the exercise

Remarks:
The size of the circle / exercise is related to the size and age of the skater
The execution of this exercise requires the skater to demonstrate a rythmic and smooth acceleration with good knee action.

Push off and crosses must be performed with clean edges.

## Exercise 0 (Clockwise)

## Backward

Crossovers


Focus:

Glide, Acceleration, Understanding of curves / circles and direction

## Description:

The exercise begins from a standing position in the centre of the circle.

1. Push off from a standing position RBI to LBO
2. Cross $R$ foot over $L$ foot ending on a right backwards inside edge
3. Place the $L$ foot beside the $R$ foot and push off ending, on a left backwards outside edge

Continue with the crossovers - until (4), holding the edges evenly on each foot as the circle becomes bigger and the speed increases
4.

Place the $L$ foot beside the $R$ foot ending on a LBO edge
5 LBO mohawk to RFO
6. The free leg is extended behind the skating leg on a RFO edge to complete the exercise

Remarks:
The size of the circle / exercise is related to the size and age of the skater
The execution of this exercise requires the skater to demonstrate a rythmic and smooth acceleration with good knee action.

Push off and crosses must be performed with clean edges.

## Exercise 0 (Clockwise)

Forward
Crossovers


Focus:

Glide, Acceleration, Understanding of curves / circles and direction

## Description:

The exercise begins from a standing position in the centre of the circle.

1. Push off from a standing position LFI to RFO
2. Cross $L$ foot over $R$ foot ending on a left forward inside edge
3. Place the $R$ foot beside the $L$ foot and push off ending, on a right forward outside edge
4. Continue with the crossovers - until (5), holding the edges evenly on each foot as the circle becomes bigger and the speed increases

LFI mohawk to RBI
6. Place the $L$ foot beside the $R$ foot ending on an left backward outside edge and extend the free leg behind the skating leg to complete the exercise

## Remarks:

The size of the circle / exercise is related to the size and age of the skater
The execution of this exercise requires the skater to demonstrate a rythmic and smooth acceleration with good knee action.

Push off and crosses must be performed with clean edges.

## Exercise 0 (Anti Clockwise)

## Forward

Crossovers


## Focus:

Glide, Acceleration, Understanding of curves / circles and direction

## Description:

The exercise begins from a standing position in the centre of the circle.

1. Push off from a standing position RFI to LFO
2. Cross $R$ foot over $L$ foot ending on a right forward inside edge
3. Place the $L$ foot beside the $R$ foot and push off ending, on a left forward outside edge
4. Continue with the crossovers - until (5), holding the edges evenly on each foot as the circle becomes bigger and the speed increases

5 RFI mohawk to LBI
6. Place the $R$ foot beside the $L$ foot ending on an right backward outside edge and extend the free leg behind the skating leg to complete the exercise

## Remarks:

The size of the circle / exercise is related to the size and age of the skater
The execution of this exercise requires the skater to demonstrate a rythmic and smooth acceleration with good knee action.

Push off and crosses must be performed with clean edges.

